

# Slow Road To East China

[mandolintab.net](http://mandolintab.net)

Mandolin tablature for the piece "Slow Road To East China". The music is in G major (one sharp) and 4/4 time. The tablature shows four staves of mandolin notation, each with a corresponding set of fingerings below it.

The first staff begins with a measure of two eighth-note pairs followed by a repeat sign. The second staff starts with a single eighth note. The third staff begins with a measure of two eighth-note pairs followed by a repeat sign. The fourth staff begins with a single eighth note.

Fingerings for the first staff: 5 2 0 4 5 2 5 0 2 5 0 2 0 5 2 0 4 2 4 0 2 5 2

Fingerings for the second staff: 3

Fingerings for the third staff: 1 2

Fingerings for the fourth staff: 3

Fingerings for the fifth staff: 0 4 5 2 5 0 2 5 0 2 3 5 2 3 2 0 5 2 0 4 0 2 4 0 5 5 2 0 2 4 0 5 0 2

Fingerings for the sixth staff: 1 2

Fingerings for the seventh staff: 5 2 5 3 5 2 5 3 2 0 5 2 0 2 5 2 0 4 2 4 0 2 0 2

Fingerings for the eighth staff: 1 2

Fingerings for the ninth staff: 5 2 5 3 5 2 5 3 2 0 5 0 2 3 5 2 0 5 0 2 5 0 2 5 0 2 5